

PREMIERE

Performing arts in a new era

Invitation

ARGO Artistic Company together with ATHENA Research Center and CYENS Center of Excellence, have the pleasure to invite you to the interactive and informative Workshop "Actors and Avatars - A new relationship. The workshop takes place within the framework of the E.U. funded Research Program PREMIERE.

We will experiment with and discuss about the new possibilities offered by the technology of Virtual Humans in relation to the Actor, Acting and their interaction within a Virtual Environment. We also aim to address the challenges arising from those opportunities as they shape up the future of performances. Are there or should there be boundaries in Creation?

New technologies expand the research area of an Actor and enhance the viewing experiences of the Audience. Digital technology, questions entrenched ideas concerning the nature of Theatre. How will we explore those fields? How does it feel to see and experience the results that these new "Relationships" produce? How could Technology Improve the Conditions of Rehearsal? What can it offer to the viewing experience of a performance?

"The Art of the Actor has always been in accordance with the social context. In the future the Actor must go even further in relating his technique to the industrial situation.", Meyerhold "The Actor of the Future and Bio-mechanics" (1922)

Workshop's program:

- Brief presentation of PREMIERE European Project
- Experiment with VR-Headsets in the Virtual Environment
- Discussion

Where and When:

ARGO Theatre, Elefsinion str, Metaxourgio, Athens, Greece

Monday, 4th March 2024, time: 12.00

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